

שיר על נער שהלך

Comp. by : M. Ze'ira
Arr. by : T. Meshoulam

♩ = 80

The musical score is arranged for a large ensemble. It features the following parts:

- Flute 1**: Treble clef, 4/4 time, playing a melodic line with a slur over the final two measures.
- Flute 2**: Treble clef, 4/4 time, playing a melodic line with a slur over the final two measures.
- Clarinet 1**: Treble clef, 4/4 time, playing a melodic line with a slur over the final two measures.
- Clarinet 2**: Treble clef, 4/4 time, playing a melodic line with a slur over the final two measures.
- Clarinet 3**: Treble clef, 4/4 time, playing a melodic line with a slur over the final two measures.
- Alto Sax. 1**: Treble clef, 4/4 time, playing a melodic line with a slur over the final two measures.
- Alto Sax. 2**: Treble clef, 4/4 time, playing a melodic line with a slur over the final two measures.
- Tenor Sax.**: Treble clef, 4/4 time, playing a melodic line with a slur over the final two measures.
- Bass**: Bass clef, 4/4 time, playing a simple harmonic line.
- Piano**: Treble and Bass clefs, 4/4 time, playing a rhythmic accompaniment with slurs.
- Voice**: Treble clef, 4/4 time, with a whole rest in each measure.